

DISCOVERY OF THE
PAYS DE FAYENCE

Offered by the Conciergerie Terre Blanche Hotel Spa Golf Resort****





DISCOVERY OF THE

Perched Villages

- Fayence, its clock tower and its Provençal market
- Tournettes, its old walls and its art exhibition
- Seillans, its narrow streets and shaded terraces
- Callian and its castle
- Montauroux and its Saint-Barthélemy Christian Dior chapel





Fayence

ITS CLOCK TOWER AND ITS PROVENCAL MARKET

Fayence is a little bit the heart of the perched villages and thus gave its name to the Canton of Fayence which gathers them all. Founded in the 10th century, Fayence also had the ancient name «Faventia» (pleasant place in Latin) just like our gastronomic restaurant which pays homage to it. It is probably the liveliest of the villages, offering beautiful culinary discoveries thanks to its market as well as its stores and restaurants.

THE TOWN HALL

One of the first surprises that will be offered to you when you arrive in the village is its surprising Town Hall, an arch overhanging the main street of the village and giving Fayence its Mediterranean identity. Once past this arch you will have the pleasure of discovering the small central square flanked by the old wash houses on one side and shops on the other. It is from this point that the small cobbled streets begin to climb to the top of the village and its famous Clock Tower.

«LE GRAND JARDIN»

At the entrance of Fayence, there is a pretty and discreet house whose exteriors are divided into terraces decorated with art deco type windows. It dates from the XIX century and was once offered to a Marquise by her husband, a General.

The Allongue family, owner of the place since the 80's, has given back a social life to this charming residence. From March to November the place is invested with events honouring Restaurateurs and Chefs, Antique dealers and brocanteurs or creators.

THE CLOCK TOWER

From the top of its hill, it watches over the village and the valley. The Fayence clock tower, inaugurated in 1808, offers a unique view. Lulled by the incessant ballet of the gliders and guided by the orientation table in painted tiles you can discover from up there the surrounding reliefs and the heritage of the Pays de Fayence.

THE SHOP

The «central» village of the Canton of Fayence is also the one that offers the most possibilities for shopping through its small boutiques, grocery stores, wine cellars and workshops of local artists and craftsmen.

- La Cave de Fayence & La Cave Renaudin,
- Store « Au Soleil de Fayence »,
- Grocery store « Le Petit France »,
- The workshop of Nicola Rosini Di Santi, sculptor





SES RESTAURANTS

Fayence is also the major gastronomic destination of the perched villages. Many fine restaurants are hidden in the steep streets of the village or in the surrounding countryside.

Restaurant *Le France*

In the heart of the village, Le France offers you a firework of Provençal flavors, smells and colors. Set on a pretty shaded terrace, suspended above the old washhouses, you will enjoy one of the best “Bistronomic” table of the region. The Chef, Jean Guzzone, proud of his century-old restaurant, offers his own approach of the gastronomy of Provence, which he modernizes and confronts with other influences following his inspiration.

Restaurant *La Farigoulette*

Higher up in the village, La Farigoulette restaurant welcomes you in a former sheepfold that has retained its simple and modest charm.

The restaurant highlights traditional French cuisine with Provençal accents, offering generous and authentic dishes.

La Farigoulette is the ideal address for those seeking simplicity in a charming little restaurant where it's always the perfect «thyme».

Restaurant *Le Temps des Cerises*

Sheltered by a discreet Provençal house, the restaurant «Le Temps des Cerises» offers you the most romantic of settings.

In its traditional dining room or under the spectacular climbing plants that coils and refreshes its terrace, this small bistronomic restaurant offers you a delicate Provençal cuisine.

Fish and meat, starters and desserts are all prepared with precision and finesse. It's time for a moment of romance and gastronomy, here comes Le Temps des Cerises.



THE MARKET

Every Tuesday, Thursday and Saturday from 8am to 12:30pm, Fayence sees its streets adorned with colors, noises and smells typical of Provence. On these market days, stroll from merchant to merchant in search of the perfect souvenir or the unexpected flavor.

In addition to your morning of shopping, you could prolong the pleasure by enjoying a lunch in Fayence.

ITS GLIDING CENTER

Located on the largest private airfield in Europe, the Fayence gliding center is one of the most renowned in Europe. It offers impressive initiation or aerobatics flights.

You will not find any view on the perched villages comparable to the one offered by their flight.



Tourrettes

ITS OLD WALLS AND ITS ARTISTIC EXHIBITION ROUTE

The village of Tourrettes is a real «open-air museum» with its paintings and sculptures on every corner. The name «Tourrettes» probably evokes the medieval aspect of the village and the small wooden towers of a little fort built at that time. It is still one of the smallest villages in the Canton of Fayence but offers a rich heritage to discover; the St. Andre Church topped by a magnificent bell tower of polychrome glazed tiles, the Penitents chapel, the wash house, beautiful squares where it is good to eat and relax while admiring the Maures and Esterel mountains.

ITS WORKS OF ART AND ITS ARTISTS' STUDIOS

You will discover a multitude of creations, painting, ceramics, sculpture in Tourrettes.

70 artists have freely and voluntarily offered their creations to Tourrettes with the only constraint of adapting to the support provided by the architecture of the village, whether it is a wall, a door or a staircase.

Art can therefore be seen in the alleys but the process of creation can also be seen in the many artists' studios in the village. Between painting, sculpture, jewelry creation and handicrafts Tourrettes offers a wide variety of unique creations that are just waiting for their future owner and many artists looking for their new patron.

Do not miss Magalie Baraja's ceramics workshop, for example, where you can also discover some of her creations in Terre Blanche's gastronomic restaurant, Le Faventia.

THE TOWN HALL SQUARE

Suspended on the terrace facing the valley, it is from this place that the most beautiful view from Tourrettes is revealed.

Comfortably installed and with a glass of rosé in your hand, you can contemplate the surrounding landscape as well as the astonishing Château du Puy which stands proudly between the villages of Fayence and Tourrettes.

LA PAUSE TOURRETTANE

In the heart of the Provençal village of Tourrettes, La Pause Tourrettane is a gourmet stop steeped in authenticity. The intimate and welcoming dining room reflects the simplicity that makes Provence so charming. The sun-drenched and gently shaded terrace invites tranquility. It sits on a small square that boasts the rare distinction of offering a view overlooking the valley and the unique Château du Puy. Here, you can enjoy simple yet generous home-style cuisine, where Mediterranean specialties mingle with traditional French dishes. It's the ideal place for a convivial moment with family or friends. A place where you can savor both the food and the Provençal way of life.

CHÂTEAU DU PUY

Following the peace signed between Napoleon Bonaparte's France and Russia of the Tsar Alexander the first in 1807, a strategic alliance was established between the two countries. The Tsar then asked France to send foreign engineers and specialists. Four young polytechnicians and engineers of the Ponts-et-Chaussées department left for Russia, including Jacques-Alexandre Fabre.

After many achievements and 20 years spent in Russia, Fabre asked Tsar Nicolas for retirement in 1833 and returned to France. He then came back to his native Var region and built a house where he planned to spend peaceful years.

This is how was born the Château du Puy, a replica of the cadet school in Saint Petersburg here in Provence.

Since then, the Château du Puy has watched over the Pays de Fayence valley like a Sphinx, an atypical silhouette that stands out in the landscape at the height of dawn, rainy and foggy days as well as beautiful sunny days. No doubt that it will also mark your memories.



THE « PLACE DU THOURON »

In the past, this square was home to an oil mill, stores and elm trees that were later replaced by plane trees. Formerly a market place, the Place du Thouron took its present form in 1724 with the construction of the wash house and the fountain.

It is on this pretty square that the restaurant «La Gloire de mon Père» settles all summer long to make you live moments of conviviality with the allure of postcards.



Seillans

ITS NARROW STREETS
AND SHADED TERRACES

Probably the most authentic of our villages, Seillans is withdrawn at the limits of the hinterland, as if clinging to the mountain. This geographical situation gives it a very particular climate and identity. Time seems to have been suspended for decades; since the Golden Age when many world-famous artists made the social life of the village like Max Ernst and his surrealist acolytes, Picasso, Buñuel or Dali. It is easy to understand why this village was their discreet refuge when you discover its meandering cobbled streets, fountains and old-fashioned windows.

THE REFUGE OF MAX ERNST

The painter-sculptor Max Ernst and his wife Dorothea Tanning lived in Seillans for 12 years.

The legacy of this prestigious vacation is a collection of about a hundred lithographs and engravings by the artist as well as about thirty prints by his wife, which can be seen at the Maison Waldberg, the current tourist office of the village.

Ernst ended his life and his work in the tranquility of this pretty perched village. On the Place de la République, you can admire his famous bronze «Le génie de la Bastille».

CHEZ HUGO

In a small vaulted stone interior, Hugo offers you a bistronomic cuisine full of creativity and sophistication.

The regional products are worked with refinement and the original and unique desserts will crown your experience on a fresh note.

It is a small, discreet restaurant whose major asset is the personality, unique culinary and creative identity of the Chef.

« LA GLOIRE DE MON PÈRE »

«La Gloire de mon Père», whose name is an un concealed reference to a book from a famous provençal author, Marcel Pagnol, also contributes to this old-fashioned atmosphere with its beautiful and lively terrace.

Set up between the wash house and the fountain, this brasserie gives the illusion that you have gone back in time and are part of the social life of the village in the belle époque.

Like the place, the cuisine is both traditional and elegant. It is the ideal place for a dinner for two as well as for a large festive table.

THE SARRASINE DOOR

It owes its name to its closing system mechanics and not to the Saracens who never came to Seillans. Built in the XII century, it closed the first village wall.

The medieval houses that served as defenses to the castle and that bordered it collapsed in the 1950's leaving the two stones that give their name to the restaurant «Les Deux Rocs».

Callian

AND ITS CASTLE

Callian is probably the most recognizable of the perched villages when you drive down the national road in the valley. The atypical silhouette of its partially ruined castle watches over you from the top of its rocky peak. Callian is quiet and its narrow cobbled streets full of charm and condensed offer a labyrinth to get lost in, camera in the hand.

THE CASTLE OF CALLIAN

Built in the XIIth century, the castle of Callian will never cease to know successive modifications due to the eventful history of the village throughout the centuries that have brought it to us. It is nevertheless interesting to stop on one of its last owners, Henry Brifaut.

Born in Brussels, this sculptor discovered in 1958 the ruins of the castle abandoned for nearly 170 years. In 1966, he acquired it and at the age of 61 began to rebuild it to its current appearance. Surprisingly, the castle is now divided into apartments and is inhabited by the Calliannais themselves.

THE PIG OF CALLIAN BRINGS LUCK

It is already a chance to discover Provence and its perched villages. But to be sure that this one lasts, a stone pig carved on the arch of a side door of the castle invites the travelers to rub its snout for good luck. You will see at his aspect, that it is well the use.

You are then free to try your luck and follow the tradition.



LE BELLEVUE

Le Bellevue à Callian est probablement un des lieux préférés des locaux. Chaque soir ils investissent la place et ce sont leurs tables dressées à la fraîcheur de la fontaine et des platanes qui réveillent et animent le village. Régalez-vous d'une pizza gourmande, d'un de leurs tartares originaux, d'une salade copieuse mais aussi d'une viande, d'un poisson ou de la célèbre andouillette de chez Autran. Et si vous avez les yeux plus gros que le ventre, affrontez leurs glaces démesurées. Le tout vous sera servi avec passion, sourires et éclats de rires par la chaleureuse équipe du Bellevue.



Montauroux

AND THE SAINT-BARTHÉLEMY CHAPEL
CHRISTIAN DIOR

After crossing the bridge over the lake of Saint Cassien, which serves as a sort of gateway to the Pays de Fayence, it is the village of Montauroux that has the honor of welcoming you first.

Dynamic and very populated, Montauroux is associated since decades with Christian Dior who had elected residence there. He owned the Château de la Colle Noire, down in the valley near the fields of flowers, as well as the Saint-Barthélemy chapel which overlooks the village up on the hill.

THE FOUNTAINS OF MONTAUROUX



In 1867, drinking water arrived in the heart of the village. It was distributed by means of fountains and later enabled the construction of washhouses. Each street or almost has its own small or large basin, each with a unique style, shape and decoration. The tourism office offers a map of the village and its fountains; a unique and refreshing way to walk the cobbled streets of Montauroux.

THE SAINT-BARTHELEMY CHAPEL



The chapel was built in the 17th century on the ruins of the fortress of Montauroux. It was also the property of the fashion designer Christian Dior who financed its maintenance and renovations before returning it to the municipality.

The interior has been classified as a historical monument since 1958 thanks to its walls and barrel vault entirely covered with painted wood panels.

Often open to visitors, it overlooks the village on one side and the valley on the other, offering superb views of the Pays de Fayence from its surroundings.

CHRISTIAN DIOR

Christian Dior, the famous fashion designer, used to go to the Pays de Fayence since 1931 when his father and sister settled there after the death of his mother.

Dior later acquired the «Château de La Colle Noire» in the Montauroux area, the renovation of which began in 1955.

This house was for Dior, in his own words, a refuge from the hustle and bustle of Parisian life.

«It is simple, solid and noble, and its serenity is appropriate for the period of life I will have to face in a few years. I would like it to be my real home... The one where I can finally live in peace, forgetting Christian Dior and simply becoming Christian again.»

The Pays de Fayence also has many perfume plant farms, some of which still produce the Centifolia Roses and Tuberoses used by the House of Dior. Christian Dior is buried in Callian, the neighboring village that can be seen from Montauroux.

He remains one of the great figures who contributed to the growth and development of the Pays de Fayence.

Unfortunately, the place is not open to visitors.





« LE CARRÉ D'ANGE »

The Canton of Fayence is plenty of talented chefs.

Some of them have chosen gastronomic cuisine, in a region whose traditional identity is one of the best known in France and in the world.

David Carré is one of those chefs who take up the challenge of creativity and surprising dishes playing with codes and flavors but always respecting seasonal products.

Here, everything is home-made and produced by the Chef and his teams, including the breads and desserts, and their multiple talents will delight you all along.

David Carré invites you to discover his culinary identity in his gardens at the gates of the village of Montauroux.



« LE PONT DES TUVES »

There was a time when the roads of the Var hinterland were not what they are today and when traveling from one village to another was a challenge and an adventure.

Built in 1802 to cross the turquoise waters of the Siagne, the Tuves bridge linked the villages of Montauroux and Callian to St Cezaire on the other side of the river.

For those who love hiking, it is now possible to go down the valley to the river and meet this magnificent vestige which was for a long time the only communication link between these three villages.

The hike to the « Pont des Tuves » is demanding and not suitable for small children or seniors with health problems.



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